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San Marino, Huntington Library, HM 00032

Description: ff. 15 - Bound, ca. 1830, in English salmon paper boards by Phillipps' binder. - Pencilled notes on paper backing of f. 1 "from Payne 1824" and "Payne MAP of the WORLD"; De Ricci cites Abate Celotti sale, Sotheby's, 14 March 1825, "possibly n. 206 to Thorpe for Sir T. Phillipps"; however, HM 32 is described in the Middle Hill catalogue p. 11 as n. 208 of the Bibliotheca Celotti; Phillipps' Middle Hill stamp and "Phillipps MS 956" on f. 1. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Harrisse, Discovery, 513. De Ricci, 42. Wagner, Portolan Atlases, 10-11. PAC 223, n. 827.

Acknowledgments: - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the Guide to Medieval and Renaissance Manuscripts in the Huntington Library (1989); the present short description derives from her work.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00032_43

Language: Spanish *Country:* Spain *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+32

Part 1: ff. 1-15v

Description: - Parchment - 231 x 325 mm - Bifolia attached sequentially. Border is red band between double ruled black lines.

Country: Spain

Region:

Assigned Date: s. XVI^{ex}

Dated by scribe: No

Document: No

Cardinal point:

City: Majorca

Searchable Date Range: 1585 - 1599

Inscribed Date:

Number of Scribes: ;

Other Decoration: Black and red ink for nomenclature in a minuscule script with area names in several display scripts; land masses outlined in color, islands painted red, green, silver or gold; no compass roses, but on each chart one single 32 rhumb line pattern emanates from a central point with black, red and green ink for the principal directions and with symbols for the 8 winds marked at the outer edges of each chart; latitude scales only on charts 5, 8, and 9 (all in the Atlantic Ocean off Africa), no longitude; unnumbered scale of distance on each chart; decorated with series of rounded mountains and vignettes of cities with banners.

Notes: Probably made in Majorca (since nomenclature is mainly in Spanish, with many additions in Arabic on charts 6, 7 and 8), though the Olives/Oliva family of cartographers later worked in Messina and in Marseilles; dated after 1580 because of the Spanish standards in Brazil and the alignment of the South American coast. Latin

Number of Texts: 1

Text 1: ff. 15

Author: Bartolomeo Olives

Language(s): Spanish

Notes: Attribution to Bartolomeo Olives and to Majorca by H. R. Wagner. Contains 14 maps, etc.: 1, Southern South America; 2, Northeastern South America; 3, West Indies, Central America, part of Mexico and northern South America; 4, Newfoundland and neighboring coast; 5, North Atlantic Ocean, Newfoundland, coasts of Portugal and part of Africa; 6, Eastern Mediterranean, Aegean Sea, Black Sea; 7, Central Mediterranean; 8, Western Mediterranean and western Europe, including British Isles; 9, Northeast coast of Africa; 10, West central coast of Africa; 11, South Africa and Madagascar; 12, Red Sea, Arabia, and part of Africa; 13, India and Indian Ocean; 14, East Indies, including a large "Java Maior" (Australia?) and coast of Asia.